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## 33 Revolutions Per Minute A History Of Protest Songs From Billie Holiday To Green Day

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33 Revolutions per Minute covers the history of the 20th century protest song through 33 songs from different eras, covering a period of roughly seventy years. A passionately told socio-cultural history of the music and the times it was written for, it does, as the author notes toward the end, feel like something of an elegy.

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Why 33? Partly because that's the number of rotations performed by a vinyl album in one minute, and partly because it takes a lot of songs to tell a story which spans seven decades and five continents - to capture the colour and variety of this shape-shifting genre. ... Thirty-three revolutions per minute ISBN 9780571241347 (pbk.) 0571241344 ...

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33 Revolutions per Monkee - Wikipedia

33 Revolutions Per Minute is organised like a giant compilation album or homemade mixtape or iPod playlist: each of its 33 chapters is named for a song, from Billie Holiday's "Strange Fruit" to... 33 Revolutions Per Minute: A History of Protest Songs by ...

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33 Revolutions Per Minute - Dorian Lynskey - Google Books

33 Revolutions Per Minute is an excellent and fascinating insight into the 20th/21st Century history of the protest song, taking you from Billie Armstrong's American Idiot. As well as being meticulously researched, including a wide range of exclusive interviews, it's beautifully written.

33 Revolutions Per Minute: Lynskey, Dorian: 9780571241354 ...

reviews. Dorian Lynskey is one of the most prominent music critics writing today. With 33 Revolutions Per Minute, he offers an engrossing, insightful, and wonderfully researched history of protest music in the twentieth century and beyond. From Billie Holiday and Woodie Guthrie to Bob Dylan and the Clash to Green Day and Rage Against the Machine, 33 Revolutions Per Minute is a moving and fascinating portrait of a century of popular music that tried to change the world.

33 Revolutions per Minute – HarperCollins

'33 Revolutions Per Minute is a scrupulously researched, elegantly written and highly absorbing account of the intersection of politics and music built around 33 key songs, and the events that yielded them.' --Independent "This book is impressive in scope." --New Yorker

33 Revolutions Per Minute: Amazon.co.uk: Dorian Lynskey.

With 33 Revolutions Per Minute, he offers an engrossing, insightful, and wonderfully researched history of protest music in the twentieth century and beyond. From Billie Holiday and Woodie Guthrie to Bob Dylan and the Clash to Green Day and Rage Against the Machine, 33 Revolutions Per Minute is a moving and fascinating portrait of a century of popular music that tried to change the world.

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