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In the century after the Restoration of 1660, English provincial towns experienced a cultural renaissance. This book offers a guide to the most striking features of that revival: the transformation of the urban landscape under the influence of classical architecture and the emergent forces of planning, and a remarkable expansion in the provision of fashionable public leisure.

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In the century after the Restoration of 1660, English provincial towns experienced a cultural renaissance. The population from the small towns decreased and people migrated into bigger towns and cities. Developments and progress focused mainly in these big towns and cities. This book examines the most striking features of that revival, both architectural and social, and penetrates the new culture's elegant facade to explore its economic origins and the mixture of social forces that propelled ...

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the development of urban culture over time in the light of the concept of 'urban renaissance', showing how urban townscapes and cultural life were transformed throughout the long eighteenth century.

The English Urban Renaissance Revisited

Reconsidering the "English Urban Renaissance": Cities, Culture, and Society after the Great Fire of London - Building the Georgian City. By James Ayres. New Haven, Conn., and London: Yale University Press, 1998. Pp. vii + 280. \$65.00. - The Birth of Modern London: The Development and Design of the City, 1660 - 1720. By Elizabeth McKellar. Manchester and New York: Manchester University ...

Reconsidering the "English Urban Renaissance": Cities ...

The English Urban Renaissance: Culture and Society in the Provincial Town, 1660 - 1770. (Oxford Studies in Social History.) New York: The Clarendon Press, Oxford University Press. 1989. Pp. xxii, 416 \$65.00.

Peter Borsay. The English Urban Renaissance: Culture and ...

distinctive and increasingly urban-based culture of that era. Much of this may be at least inferred from the study that has come more than any other to guide us through the cultural history of the age, Peter Borsay's The English Urban Renaissance (1989).¹ 1 Peter Borsay, The English Urban Renaissance: Culture and Society in the Provin-

Reconsidering the 'English Urban Renaissance': Cities ...

The English Urban Renaissance. Culture and Society in the Provincial Town 1660-1770. Peter Borsay. A Clarendon Press Publication. Oxford Studies in Social History. Description. In the century after the Restoration of 1660, English provincial towns experienced a cultural renaissance. This book offers a guide to the most striking features of that revival: the transformation of the urban landscape under the influence of classical architecture and the emergent forces of planning, and a ...

The English Urban Renaissance - Peter Borsay - Oxford ...

In the century after the Restoration of 1660, English provincial towns experienced a cultural renaissance. This penetrating study examines the economic and social origins which stimulated the most striking features of that revival: the transformation of the urban landscape under the influence of classical architecture and the emergent forces of planning; and the remarkable expansion in the provision of public leisure.

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1989, The English urban renaissance : culture and society in the provincial town, 1660-1770 / Peter Borsay Clarendon Press ; Oxford University Press Oxford [England] : New York Wikipedia Citation Please see Wikipedia's template documentation for further citation fields that may be required.

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Peter Borsay (Author of The English Urban Renaissance)

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The English Urban Renaissance: Culture and Society in the Provincial Town 1660-1770. Peter Borsay Print publication date: 1991. Print ISBN-13: 9780198202554. Published to Oxford Scholarship Online: October 2011. ... The English Urban Renaissance Author(s): Peter Borsay Publisher:

Pursuit of Status - Oxford Scholarship

16 Central to the English urban renaissance was the notion of public space. In this it paralleled the European Enlightenment's emphasis, as Habermas has argued, on the public sphere²⁹. For a gentleman this required him to think and act in a way that transcended his own private territory and vision; he should literally become a public animal, open to external influences, and willing to socialise with people beyond his own immediate circle.

Le concert et son public - Music, urban renaissance and ...

Peter N. Borsay was a professor of history at Aberystwyth University. He was a specialist in the social, urban and cultural history of Britain.. Selected publications. The English urban renaissance: Culture and society in the provincial town 1660-1770.

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Peter Borsay - Wikipedia

The aim of this reader - one of a set of four volumes on urban history covering the late 12th to early 20th centuries - is to gather together in an accessible form a number of key contributions to Topics covered include agricultural change and social geography.

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